The Language as a manner to live the world
AOYAGI Hiroshi 1

Citizenship Education through Study Tour to Devasted Areas
HASEGAWA Mayumi 17

Estimating City Rank-Size Equations by Nonlinear Least-Squares Method
OKUI Masatoshi 31

Problems of utilizing geospatial information in risk management (2):
Selection of Burial site
MATSUMURA Keiko 45

Play Experience and Voluntary Leadership
KOHARA Kazuo 61

Toward a Design of Lessons Fostering the Development of Concept of Proportional Relationship for Students in the Transitional Period from Primary to Lower Secondary Schools
HINO Keiko 81

Research Trends on Difficulties of Learning of Proof and Proving
MAKINO Tomohiko 97

The Mechanism of Vocalization
ISHINO Kenji 105

On Teaching Material Research of the Dramatic Music:
From the Viewpoint of Multiple Opera Works
KOHARA Shin-ichi 121

The Music and Copyright in the School:
Around Copyright Act Article 35 Clause 1, Article 38 Clause 1
ARAI Emi 137

A consideration on The Bari-Tuba Ensemble(4):
By focusing on the construction of the lessons was mainly the sound of the chord
TAKASHIMA Shogo 143

HIRAI Rie 155

Bibliographical Notes 4 of the Literature about the Education through Art
YAMAGUCHI Nobuo, ISHINO Kenji, CHINO Masako, NAKAJIMA Nozomu, TAWA Makiko, KABUTA Masahiko, YAMADA Yukiko, HONDA Goro 167

A Study on the Concept of Modern Art in Paul Cezanne
“Consideration of Clement Greenberg’s Modernism Theory”
HONDA Goro 177

A Study on Post-earthquake Machizukuri and Youth Participation
JINNOUCHI Yuji, UEDA Yumiko, OHSHIMA Yuya 187

HATAYAMA Hideaki 195

Psychological Functioning of the Intellectual Disabilities on the Defectology of Vygotsky
SHIJO Kiyomi 221

An Analysis on the Positions of the Keyword “Society” Frequently Used in the Discourses of Self-Actualization :
An Essay to Discover and Substantiate the New Facts Based on the Text Mining Method
SASAKI Hidekazu 229

Terayama Shuji’s Television Documentary The Leading Part of This Age, the Flag of the Rising Sun :
“Which Do You Love Better, Your Fatherland or Your Family?”
MORIYASU Toshihisa 1